

LOST AND FOUND

EPISODE 2

Written by

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INT. ELIJAH'S CAR - NIGHT

ELIJAH sits in his car and stares out the window while the engine idles. He taps his fingers on the steering wheel.

ELIJAH
She can't just be gone.

He shifts gears and drives away.

EXT. CAFE - NIGHT

SAM sits at a table outside of the cafe, a cup of coffee steams in his hand. A phone sits on the table in front of him. He stares at it, then picks it up.

The PHONE RINGS in his hand. He gasps and nearly drops it.

INSERT the screen: it FLASHES "UNKNOWN NUMBER" while it rings.

He holds the phone to his ear and answers.

SAM
Hello?

BRUCE (V.O.)
Hello, Sam.

Sam stands up from the table and looks around.

SAM
Who is this? How do you know my name?

BRUCE (V.O.)
I think the better question is why you're answering a phone that isn't yours.

SAM
How do you know it's not mine?

BRUCE (V.O.)
Sam, be smart.

Sam pauses, then gasps.

SAM
You took Natalie.

BRUCE (V.O.)
(laughs)
That sounds like an accusation,
son.

SAM
Where is she? What have you done
with her?

BRUCE (V.O.)
Don't you worry about that.

SAM
Tell me. Now.

BRUCE (V.O.)
Kid, this was a courtesy call, not
a monologue. Don't push your luck.

SAM
What do you mean?

BRUCE (V.O.)
Like I said, be smart. Stop
looking, and just forget about all
of this.

SAM
(scoffs)
So, you're threatening me?

BRUCE
Consider this your only warning,
kid. Do yourself a favor and drop
the phone down a storm drain.

The PHONE CLICKS as Bruce hangs up.

SAM
Hello?

Sam puts the phone into his pocket and walks away from the
cafe and over to his car. He shakes his head and opens the
car door.

His PHONE BUZZES in his pocket.

INSERT the screen: it FLASHES a text from Elijah that says
"Meet me at Nat's car. I found something interesting."

Sam sighs and climbs into his car.

EXT. PARKING LOT - NIGHT

Elijah walks around the parking lot and holds his phone out in front of him while the flashlight shines.

He looks around, his face stern and walks further. He stops as he shines the light on Natalie's Car, which has two pieces of paper stuck to the windshield.

He runs over to the windshield, pulls the papers off, and looks them over.

ELIJAH

Really? Who gives a parking ticket
to a missing person?

He crumples the ticket and shoves it in his pocket. He looks down at the other note, then gasps. The note reads "Nat, you're in danger. Call me as soon as you find this. E."

ELIJAH (CONT'D)

Who the hell is E.?

He looks at his phone and sends a text.

A flashlight shines on Elijah. He raises a hand to shield his eyes and slips the note into his pocket as he turns.

BRUCE, 50s, stands in front of him, a flashlight in one hand and a pistol in the other.

BRUCE

What are you doing here?

ELIJAH

Oh, I'm just meeting a friend.

Elijah looks at the pistol then raises his hands.

BRUCE

Are they close?

ELIJAH

Clearly not as close as I'd like
them to be.

BRUCE

Let's take a walk.

ELIJAH

I'd rather not.

Bruce CLICKS the pistol.

BRUCE
I wasn't asking, kid.

Elijah chuckles.

ELIJAH
Come on. It's a dark enough parking lot, you can mug me right here. Let me just get my wallet.

BRUCE
You can start with what you found on the car.

Elijah narrows his eyes and cocks his head.

ELIJAH
What are you talking about?

BRUCE
Kid, what do you think is happening here?

ELIJAH
You're mugging me? But clearly you aren't doing a good job if you won't let me pull my wallet out.

Elijah glances behind Bruce at a pair of headlights that flash before they turn off, then looks back at Bruce.

BRUCE
I'm not in the mood, kid. Give me whatever you found and I might let you walk out of here.

ELIJAH
Or what? You'll shoot me?

Bruce pulls the trigger and the gun FIRES behind Elijah.

Elijah ducks and covers his ears, then looks up at Bruce.

BRUCE
Consider that your warning shot.

ELIJAH
Christ, dude! What the hell is wrong with you?

BRUCE
I have a job to do, kid, and you're getting in my way.

Elijah looks behind Bruce again as the headlights flash once more, closer than before.

Elijah smiles.

ELIJAH
You've gotta be kidding me.

BRUCE
What?

ELIJAH
You're behind this? You took
Natalie?

Bruce's PHONE RINGS in his pocket. Bruce pinches the bridge of his nose, pulls it out, and answers without looking at the screen.

BRUCE
Hello?

ELIJAH
Really? You're gonna take a call
right now?

Bruce waves the gun at him dismissively.

BRUCE
Hello? Who is this?

SAM (V.O.)
Consider this your courtesy call.

Bruce's eyes go wide as an ENGINE REVS behind him. Bruce turns just before he is struck by the front of Sam's car and bounces to the ground.

ELIJAH
Oh shit!

Sam rolls down his window.

SAM
Get in!

Elijah runs toward the car and stops at Bruce writhing on the ground.

ELIJAH
Not gonna lie, you're the worst
mugger I've ever seen.

Elijah picks up Bruce's phone and gun, then climbs into Sam's car. They drive away as SIRENS approach.

END OF SHOW